THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1401 *Friday, June* 2, 1826 *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

MADAME VESTRIS received her share of public support last night; although the weather was unfavorable, the house was very crowded. *The Merry Wives of Windsor* had all the effect which the company could give it. Popular songs succeeded in a Concert, and the Burletta of *Midas* concluded.

Drury Lane Theatre.

The Knights of the Cross, with *The Camp*, and the Comedy of *Simpson and Co.* collected a respectable audience, and as numerous as could have been anticipated from rain, and the attractions of the rival Theatre.

Haymarket Theatre.

Quite Correct, and *Paul Pry*, with Liston through the evening, and a laughing audience.

ENGLISH OPERA-HOUSE.—Mr. Mathews closed a very lucrative season, last night, to a respectable audience. At the conclusion of the entertainment, evidently labouring under great exhaustion, Mr. Mathews delivered his Farewell Address, which, although remarkably short, was feeling and energetic; no allusion was made to any thing for the next season. but from the success which invariably attends his exertions, we shall always be happy to accept his "Invitations."

The following Rondo is sung in *The Knights of the Cross.*

Now the length'ning shadows show
  The daylight to be nearly done—
Now the waves of ocean glow
  With crimson of the setting sun—

Now the fire-flies o'er our head,
  Like pigmy meteors seem to fly—
The glow-worm lights the violet's bed,
  And the stars illume the sky;

Now must we guard the Christian host,
  With signal by each sentry heard,—
Spread it around from post to post—
  England and St. George! the word.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Hon. Mr. Shuffleton.....Mr JONES,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale.....Mr BAKER,
Job Thornberry.....Mr FAWCETT,
Dennis Brulgruddery, Mr CONNOR,
Dan, Mr RAYNER, Mr Pennyman, Mr LEY,
Earl Fitzbalaam, Mr CLAREMONT,
John Burr, Mr ATKINS,
Simon, Mr EVANS, William, Mr MEARS,
Lady Caroline Braymore.....Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,
Mrs Brulgruddery, Mrs DAVENPORT.

After which, the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot.....Mr W. FARREN,
Harriet.....Miss J. SCOTT, Molly Maggs.....Miss JONES.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES,
Sam, Mr EVANS. Waiter, Mr ATKINS,
Plainway.....Mr BLANCHARD,
Richard....Mr MEARS, Robert....Mr HEATH,
Fainwou'd, Mr MEADOWS,
Laurelia Durable.....Mrs DAVETPORT,
Peggy, Miss LOVE.

To-morrow, Oberon.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (4th time) a Musical Romance, called The

Knights of the Cross;

KNIGHTS OF THE CROSS.

Richard Cœur de Lion, Mr WALLACK, Conrade, Mr HOWELL,
Philip, King of France, Mr COMER, Leopold, Mr MERCER,
Sir Thomas of Gilsland, Mr THOMPSON,
Beau Saccant, Mr PENLEY, Sir Kenneth, Mr BENNETT.

Emir of the Desert
El Hakein } Mr ARCHER,
Saladin,

Hermit of Engaddi, Mr YOUNGE, Blondell, Mr HORN,
Allan, Woodfal, and Warbold, Messrs. G. Smith, Yarnold, & Nicol,
Neville, Mr FENTON, Executioner, Mr READ,
Charigite, Mr WOOD, Monks, Nuns, English, French Soldiers, &c.

Berengaria, Queen of England, Mrs W. WEST,
Edith Plantagenet, Miss STEPHENS, Calista, Mrs WESTON.

SYNOPSIS OF SCENERY.

The Cavern of the Hermit Engaddi, (*Stanfield*)—Chapel in the Convent, (*Do.*)—Camp of the Crusaders, (*Do.*)—The Queen's Pavilion, [*Marinari*)—St. George's Mout, (*Stanfield*) by Sunset, Moonlight, and Sunrise, with the English Standard, Guarded by Sir Kenneth's Mastiff.—The Tent of Richard Cœur de Lion, The field of the Ceremonial of the Standard, (*Marinari*)

After which, a new Military Divertisement, called

THE CAMP.

After which, the Farce of

The Adopted Child.

Sir Bertram, Mr YOUNGE, Michael, Mr WALLACK,
Boy, Miss VINCENT, Spruce, Mr COMER, Flint, Mr YARNOLD,
Record, Mr J. RUSSELL, Le Sage, Mr BEDFORD,

Lucy, Miss CUBITT, Clara, Miss POVEY,
Nell, Mrs ORGER, Jannette, Miss C. CARR.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, MARSHALL'S PERESTREPHIC PANORAMA.—For a short season, will be Opened, this Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavrery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Giojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Mrs Rosemore, Mrs EGERTON,
Lady A. Milford.....Mrs GLOVER,
Miss Leech.....Mrs W. CLIFFORD,
Miss Rosemore, Miss P. GLOVER,

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

Fashionable Exhibitions.—Open Daily.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

CLOSE of the Exhibition of the MUSICAL INFANT SISTERS, at the Egyptian Hall, Piccadilly.—The Nobility and Gentry are respectfully informed, that these Two surprising little Girls will leave town next week. Performance daily at One, half-past Two, and Four o'Clock—Admittance, 2s 6d—Tickets for four, 8s. six, 10s. 6d.—Juvenile Parties 1s. each.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade,